

Norfolk and Western

Schedule in Effect

Dec. 5, 1897.

W. R. R. LEAVE ROANOKE DAILY

4:40 a. m. for Washington and Chattanooga via Bristol, intermediate stations to the South and West. Pullman sleepers to New Orleans and Memphis. Pullman at Radford for Blue Ridge and Roanoke.

4:15 p. m. for the Chicago Express for Radford, Blue Ridge, Roanoke, Kenova, Cincinnati, Indianapolis, St. Louis, Kansas City, Columbus and Chicago. Pullman Buffet Sleeper. Roanoke to Chicago. Also for Pulaski, Wytheville, Bristol, Knoxville, Chattanooga and intermediate points.

TRAINS ARRIVE AT ROANOKE.

From Norfolk 5:30 a. m.; 4:05 p. m.
From Hagerstown 5:30 a. m.; 4:00 p. m.
From Washington 1:20 p. m.
From Bristol and the West 1:40 p. m.
11:20 p. m.

NORTH AND EASTBOUND, LEAVE ROANOKE DAILY.

1:55 p. m. for Petersburg, Richmond and Norfolk.

1:50 p. m. for Washington, Hagerstown, Philadelphia and New York.

11:35 p. m. for Richmond and Norfolk. Pullman sleepers Roanoke to Norfolk and Lynchburg to Richmond.

11:30 p. m. (Washington and Chattanooga Limited) for Washington, Hagerstown, Philadelphia and New York. Pullman sleepers to Washington via Shenandoah Junction and Baltimore and Ohio railroad.

Durham Division—Leave Lynchburg (Union station) daily, except Sunday, 4:00 p. m. for South Boston and Durham and intermediate stations.

Winston-Salem Division—Leave Roanoke (Union station) 4:25 p. m. and 7:30 a. m. daily, except Sunday for Rocky Mount, Martinsville, Winston-Salem and intermediate stations.

For all additional information apply at ticket office or to W. B. Beville, General Passenger Agent, Roanoke, Va.

M. F. Bragg, Traveling Passenger Agent.

ROANOKE STREET RAILWAY

SCHEDULE

IN EFFECT OCTOBER 25, 1897.

Oryetal Springs via B. B. Park	O Spring via W. B. Park	West End	Va. College
Leave Union Depot	Leave Union Depot	Leave Union Depot	Leave Union Depot
4:00 a. m.	4:00 a. m.	4:00 a. m.	4:00 a. m.
7:30 a. m.	7:30 a. m.	7:30 a. m.	7:30 a. m.
8:00 a. m.	8:00 a. m.	8:00 a. m.	8:00 a. m.
8:30 a. m.	8:30 a. m.	8:30 a. m.	8:30 a. m.
9:00 a. m.	9:00 a. m.	9:00 a. m.	9:00 a. m.
10:00 a. m.	10:00 a. m.	10:00 a. m.	10:00 a. m.
10:30 a. m.	10:30 a. m.	10:30 a. m.	10:30 a. m.
11:00 a. m.	11:00 a. m.	11:00 a. m.	11:00 a. m.
11:30 a. m.	11:30 a. m.	11:30 a. m.	11:30 a. m.
12:00 p. m.	12:00 p. m.	12:00 p. m.	12:00 p. m.
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11:00 p. m.	11:00 p. m.	11:00 p. m.	11:00 p. m.

Vinton, Norwich, East Roanoke.

Leave Terry Building	Leave Vinton	Leave Norwich	Leave East Roanoke
4:00 a. m.	4:00 a. m.	4:00 a. m.	4:00 a. m.
7:30 a. m.	7:30 a. m.	7:30 a. m.	7:30 a. m.
8:00 a. m.	8:00 a. m.	8:00 a. m.	8:00 a. m.
8:30 a. m.	8:30 a. m.	8:30 a. m.	8:30 a. m.
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10:00 a. m.	10:00 a. m.	10:00 a. m.	10:00 a. m.
10:30 a. m.	10:30 a. m.	10:30 a. m.	10:30 a. m.
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10:30 p. m.	10:30 p. m.	10:30 p. m.	10:30 p. m.
11:00 p. m.	11:00 p. m.	11:00 p. m.	11:00 p. m.

Franklin Road, SALEM.

Leave Union Depot	Leave Franklin Road	Leave Salem
4:00 a. m.	4:00 a. m.	4:00 a. m.
7:30 a. m.	7:30 a. m.	7:30 a. m.
8:00 a. m.	8:00 a. m.	8:00 a. m.
8:30 a. m.	8:30 a. m.	8:30 a. m.
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10:30 p. m.	10:30 p. m.	10:30 p. m.
11:00 p. m.	11:00 p. m.	11:00 p. m.

Salem car runs between Terry building and Salem. First car Sunday at 8:00 a. m. Tickets between Roanoke and Salem can be purchased at Roanoke and Salem.

Vinton car runs between Terry building and Vinton. First car Sunday at 8:00 a. m.

Norwich car runs between Terry building and Norwich. First car Sunday at 8:00 a. m.

College car runs between Union Depot and Virginia College. First car Sunday at 8:00 a. m.

West End car runs between Union Depot and West End. First car Sunday at 8:00 a. m.

Franklin Road car runs between Union Depot and Franklin Road. First car Sunday at 8:00 a. m.

East Roanoke car runs between Union Depot and East Roanoke. First car Sunday at 8:00 a. m.

Salem car runs between Terry building and Salem. First car Sunday at 8:00 a. m.

Office, Rooms 106 and 106 Terry Building.

FASHIONS OF NEW YORK.

The Rage For Redingotes Takes a Wide Range.

NEW TAILOR SUITS FOR SPRING.

The Richest of Broadcloth, but There Are Many Novel Weaves to Choose From. Covert Cloth in New Colors Still a Prime Favorite.

[Copyright, 1898, by American Press Association.]

Just now the redingotes have the most prominent place among the new outdoor garments, and they are worthy of all the interest they inspire. Redingotes were always handsome garments, and now they are handsomer than ever because the march of progress shows in the perfection of finish, and the artistic lines in the cutting. Besides all this, the ulster and the raglan have both given up of their best features to add to the new redingote.

The handsomest of them are in pale fawn, beige, gray and drab cloth. A few for the spring are made of tweeds, chevrons, and close serge and many are of silks, both plain and embossed. Some few of the fine cloth ones have quite ornate designs embroidered upon different parts, the patterns showing in very clear relief. Those made of silk have folds down the front, or are brought across in one long unbroken line from neck to foot without darts. The sides and back are closely fitted.

Some of them are princess shape all through and others have a dividing seam below the waist like the new overcoats for gentlemen. Some again do not fit the figure closely, but are almost like a mantle. Still, the redingote features are always plain enough to recognize.

Damask silks, smooth rich satins and some dark colored broadcloths are all among the things considered suitable for these redingotes, but it must be understood that those of the silken materials are for ceremonious visiting and not for ordinary street wear like those of the broadcloth, tweed and other woollens.

The newest of the mantle redingotes have deep plaits in front, one on each side, falling from a yoke more or less ornamented, and one in the back. These reach to the bottom of the garment, which should touch the floor. There are other loose mantles with armholes, but no sleeves, and capes do duty for sleeves. The capes are as a general thing lavishly trimmed.

Some of the sleeves are in a semi-classical style, short in front and hanging very deeply in the back and being wide. This shows the lining, which is always handsome. Several of the gray redingotes are slightly trimmed with very narrow silver braid wherever it will go well, and the lapels are faced in such instances with white melro or satin. By all this one may see to what an extent is the redingote made and what a latitude is given the name. The black broadcloth and satin redingotes are rich and elegant.

Oxidized silver and steel buttons are used on some of these garments. So are gilt, bone and pearl, each chosen with a view to its eternal fitness. But nothing that I can say will show the beauty and smoothness of all these redingotes.

I think covert cloth is going to be the prime favorite for all ordinary outdoor wear for spring and far into summer for all sorts of garments. Covert suiting is offered in plain qualities and also with different colored backs, mostly plaid, though much of it has only one color, and this is so woven that it shows faintly through on the outer side. Gray with a faint rose tint woven through it has the underside rose with a gray mist over it. When this double faced covert is made up, it is always arranged so that both sides shall show somehow, and show in such a way that it may be clearly understood that it is one and the same piece of goods.

Scotch mixtures appear to be well liked, especially the granite suiting. This is very rough and thick in appearance, but light and flexible. Annulet is another new woolen fabric, thick in refined colors and suitable for tailor gowns. English chevrons are shown in mixtures of all sorts of colors, the general effect being rather dull and dark and very satisfactory for gowns. This is owing in a great degree to the mixture of black in the warp.

There are many varieties of poplins and velours of several different kinds. Russian velours is woven in such fine tufts that it looks like corded stuff. It is particularly rich in jet black and in one or two of the darkest shades of purple, claret and green. Wool velours is woven with extremely thick cord and in some cases is plaided or striped in bright colors over black. This weave is handsome in all black, and black is a great favorite this season. Irish frieze is produced, but on a foundation so thin that the lining shows beneath the mesh. Poil de chine is also a bristly looking stuff, woven very loosely. This is, like the frieze, a novelty.

Every day sees the advent of something new in crepons. Few are in colors, those of black showing to better advantage. The latest idea that I have found is that called "blister." The whole surface is covered with little puffed up places like blistered paint. It is extremely odd. There are billow crepons with a sort of imitation on the top of the billows of the fine, frothy bubbles.

To wear with the silk waist suits there is a line of short capes, stole capes and fleche mantles too many to mention, but they will make their presence known in a few days. The most of these are of black silk, nearly covered with lace, jet, rubrics, ruffles and puffs. The material is as rich as possible. White lace is laid flat upon the lapels of some of them. The cape is short in the back and long in front, often reaching quite to the bottom of the dress. It is said that dainty capes of this form will be made of the lovely muslins and organdies, and bordered with lace or self ruffles for warm days of summer. Fleche shapes for these will prevail, and with the Dresden shepherdess hats now arrived we may look for, as we have already been promised, a reign of wattleau styles.

The tailor suits have their best opportunities in the spring and the fall, when a costume of this kind is the most suitable for the mild days when a tailor gown is a benediction. I notice a tendency to have the whole suit of the same material, with a vest or undershirt like the skirt and a coat or jacket of the same or a smart cape, strap seamed and sewed with fancy, small buttons. The richest of the tailor suits are made of the broadcloth dignified by the name of glove knit and gazelle skin.

Some of the coats are almost exactly like the short box coats of a season or so ago. Others are quite long, tight fitting coats. These are very stiff and very English. A few have what we might call a basque, with smooth bias skirts sewed to it, with pocket lids and all the nicety of finish that goes to show the tailor's gab.

There are tailor blouses, too, and some of them are very handsome, but the loose, baggy front destroys the idea of trim-



Thousands of men in lonely homes call up the pictures of the loved and lost ones, who might still be happy husbands with healthy babies prattling at their knees, if they had only been a little more observant and thoughtful. When a woman's complexion gets pale and her eyes look heavy, when she is evidently nervous and despondent, and complains of pains and aches and dragging down and burning sensations, a wise man should know that she is suffering from weakness or disease in a womanly way. The thoughtful man who realizes this will once advise his wife to consult some eminent and skillful specialist. He will know that the average physician will insist upon the obnoxious examinations and local treatment so embarrassing to modest, sensitive women. He should know that these ordeals are unnecessary. Dr. R. V. Pierce is an eminent and skillful specialist, who has been for thirty years chief consulting physician to the Invalids' Hotel and Surgical Institute, at Buffalo, N. Y. During that time, with the assistance of a staff of able physicians, he has prescribed for many thousands of women. He is the inventor of a wonderful medicine for the special weaknesses of women, that cures in the privacy of the home. It is known as Dr. Pierce's Favorite Prescription. It makes the delicate and important organs that bear the burdens of maternity strong, healthy and vigorous. It corrects all irregularities and stops all debilitating drains. Medicine dealers sell it and have nothing "just as good."

W. R. Malcom, Esq. of Knobel, Clay Co., Ark., writes: "My wife for perhaps four months previous to the birth of our child took the 'Favorite Prescription.' This strengthened her entire system, and child-birth to her, was very easy, being attended with little pain. Our baby is 15 months old and she has never been sick a day."

smoothness inseparable from tailor attire. One very novel idea in this kind of gown had the skirt made plain save for a small featherbone piping run in just above the edge. The material was dull green serge. The bodice was tight fitting across the back and at the sides and without trimming. The front was in a blouse shape, with one fold down the center reaching from the belt to where the collar joined. This collar let an underfoot of tan colored fine broadcloth show. This was strapped and stitched and had a little tudor collar above the tan colored stock of black velvet. There was a simulated yoke of velvet, and across the front of the waist were three bands of velvet flanked on each side by flat tan tulle braid. The sleeves were trimmed in a similar manner. At the belt and at the joinings at the top were fancy rhine diamond ornaments with emerald centers.

Another new tailor blouse design is shown on a gown of light chain plaid in browns and grays. The skirt is strictly tailor finished. The bodice is a blouse opened at the bottom of the waist to show a cream colored surah full vest. At the neck a stock and collar of the same show. Around the neck and down each side in front there is one row of fancy castle braid. A tan leather belt and plain square buckle hold in the waist. The braid is arranged below the belt in a manner to simulate basque points. It is very odd, but neat and becoming to youthful figures.

Another design called by courtesy a tailor gown was of light gray covert, with pale pink showing through the gray. The skirt showed the two same style, where the whole skirt is cut in two pieces only and the seams come in the front and back. A very pretty design of light gray sateen sewed upon the edge was put upon the skirt in odd sort of scalloped shape, without beginning or end. There were two pieces near the bottom a little toward the sides and two near the top almost joining in front. The house bodice opened at the left side, and the front was outlined and trimmed with set pieces of sateen including. At the neck there was a high stock made of folds of very dark myrtle green velvet, and a belt of the same. There was a sateen cummerbund near the wrist. These set pieces can be purchased all ready to apply to any dress. The different kinds of braid and the elaborate set pieces make it easy for the home dressmaker to trim a new or refashion an old gown. Braid of all kinds promises to have a long season of popularity.

So do beaded trimmings for handsome dresses and cloaks. The latest device in all sorts of bead, embroidery and spangle work is the bow knot. This is a fashion that bobs up serene every two or three seasons, and it is always made welcome. Velvet ribbon is often sewed flat upon a dress or cloak in the form of a bow knot, tied loosely. This is then studded with fine jet or iridescent beads or spangles, according to the requirement of the garment. Lace made of chenille or hand run with chenille makes a very dressy garniture for handsome gowns. It is used on woollens as well as on the silk effects. A new fancy is colored chintilly. Heretofore this beautiful lace could be had only in black and white, but now it is produced in red, gray, pink, green and blue as well as all the ivory and cream shades. Insertions are arranged to match edgings in the same colors.

Bruges and flanders are the lares of the day. They are naturally but imitations of the old laces we read of and see in museums, but they are really beautiful in themselves. Lierre and oriental, also narrow widths of valenciennes, are among the season's prettiest trimming laces.

MATE LEROY.

Without A Rival.

As a positive cure for sprains, bruises, and pains of all kinds, Salvation Oil has no equal. Mrs. Frank Jull, 518 Gratiot Ave., Detroit, Mich., writes: "I used Salvation Oil in my family and can say it has no rival as a liniment; it certainly cures pains. I sprained my ankle and it cured me and since then I have always used it for any pains and bruises." Salvation Oil is sold for only 25 cents. No other remedy will do the work as promptly.

Fresh lot old fashioned marshmallows just received at J. J. CATOON'S.

Mr. F. C. Helbig, a prominent druggist of Lynchburg, Va., says: "One of our citizens was cured of rheumatism of two years standing by one bottle of Chamberlain's Pain Balm." This liniment is famous for its cures of rheumatism; thousands have been delighted with the prompt relief which it affords. For sale by H. C. Barnes, "He puts up prescriptions."

These Are Bargains.

Call and See For Yourself.

7-room cottage in southwest, all modern improvements, heated by furnace, hot and cold water baths, etc., one of the most desirable residences in the city. Price \$2,000; \$500 cash, balance easy.

8-room house in southwest, in the very best location in the city, heated by furnace, all modern improvements, newly painted, papered and repaired, large lot and beautiful shade, only \$2,800, \$500 cash, balance easy.

An elegant brick house in West End, all modern improvements, elegantly furnished, something nice, \$3,500.

Houses in Northwest, Northeast, Southwest and Southeast on easy terms, and almost at your own price. We can suit you beyond a doubt.

If you have a bargain for sale, list it with us. We have twenty-five customers now for properties in different sections of the city. We want your property both for sale or rent and will treat you right.

Our list of farms are full of choice bargains, and as to vacant lots we have them at any price you wish. Give us a trial, and we will convince you that "we are the people." Vehicle always at the door and it gives us pleasure to show property.

The Pedigo-Baller Real Estate Co

OLD COMMERCIAL BANK.

PUT YOUR DOLLARS IN REAL ESTATE; THEY WILL BE SAFE.



10-room brick dwelling on Church street s. w. Price \$4,000; cash \$500.

9-room dwelling southwest, large lot, 50x175. Price \$1,400. Terms easy.

10-room dwelling two squares from postoffice, \$1,150. Cash \$100; monthly \$15.

8-room dwelling Tazewell avenue s. e., good stable on lot. Price \$850; cash \$100; balance on easy monthly payments.

Great bargain—6-room dwelling, 4-stall barn and stable; two 4-room cottages, two acres fine garden land, all for \$1,000; cash \$200; monthly \$10. Renting now at \$10 per month.

7-room dwelling southeast, near Belmont school building, \$800; cash \$50, monthly \$10.